The competition for the cover image

Winning proposal by Valeria Menchetelli

At the end of the issue, the journal publishes all the proposals received for the cover image and thanks the authors who joined the ‘Images and temporality’ competition.

How long does an image last? Often the images outlive what they denote and so they preserve and transmit its memory for a long time. Sometimes it is their physical equipment that lasts longer. In fact carved and engraved images, or otherwise recorded in long-lived artifacts, often embedded in them, can acquire over time greater value than the messages themselves. Even the duplicates that can be obtained by copy, by imprint or otherwise executed, can assume an independent value and have their own story. Then the image bears witness to the civilization that produces it, but also to the one that safeguards it and uses it. Studying the image means studying the whole of humanity, therefore its conservation and duration are an objective of cultural interest. Its reproductions, prints or photographs, have always accompanied the progress of knowledge and are irreplaceable documents of human passing on the planet. Nowadays, even digitized, the images convey the history of mankind and use it. Studying the image means studying the whole of humanity, therefore its conservation and duration are an objective of cultural interest. Its reproductions, prints or photographs, have always accompanied the progress of knowledge and are irreplaceable documents of human passing on the planet. Nowadays, even digitized, the images convey the history of mankind and use it. Studying the image means studying the whole of humanity, therefore its conservation and duration are an objective of cultural interest. Its reproductions, prints or photographs, have always accompanied the progress of knowledge and are irreplaceable documents of human passing on the planet. Nowadays, even digitized, the images convey the history of mankind and use it. Studying the image means studying the whole of humanity, therefore its conservation and duration are an objective of cultural interest. Its reproductions, prints or photographs, have always accompanied the progress of knowledge and are irreplaceable documents of human passing on the planet. Nowadays, even digitized, the images convey the history of mankind and use it. Studying the image means studying the whole of humanity, therefore its conservation and duration are an objective of cultural interest. Its reproductions, prints or photographs, have always accompanied the progress of knowledge and are irreplaceable documents of human passing on the planet. Nowadays, even digitized, the images convey the history of mankind and use it. Studying the image means studying the whole of humanity, therefore its conservation and duration are an objective of cultural interest. Its reproduc...